

PAIDEIA 2007 Schedule

Ratcliffe Hall - April 21

OVERVIEW

- * 08:00 a.m. - 09:00 a.m. Registration in Ratcliffe Hall Lobby (Coffee and pastries will be available)
- * 08:30 a.m. - 09:00 a.m. Opening Remarks by CNU Provost, Dr. Richard Summerville
- * 09:00 a.m. - 10:40 a.m. Session I - Presentations in Ratcliffe Hall
- * 10:40 a.m. - 11:00 a.m. Coffee Break
- * 11:00 a.m. - 12:20 p.m. Session II - Presentations in Ratcliffe Hall
- * 12:30 p.m. - 02:00 p.m. Lunch in Old Regatta in Old Student Building. Lunchtime speakers will be Dr. Douglas Gordon and Professor Steven Breese
- * 02:00 p.m. - 03:40 p.m. Session III - Presentations in Ratcliffe Hall
- * 03:40 p.m. - 04:00 p.m. Coffee Break
- * 04:00 p.m. - 05:20 p.m. Session IV - Presentations in Ratcliffe Hall

- * Poster Session 10 a.m - 12 noon (attended by authors), 12:00-4:00 p.m. (independent viewing), Lobby, Ratcliffe Hall

SCHEDULE

I. 9:00 a.m. – 10:40 a.m. (Marcus Griffin, UGRC contact)

Room A (RATC 107), Scott Pollard presiding

1. The Five-Step Program to Understanding Cervantes' Master Plan
Theodore D. Hellmann, Scott Pollard
2. Don Quijote: The World's Most Charming Madman
Daniel Strange, Scott Pollard
3. Dagger in the Breast: The Feminist Cervantes
Todd Shockley, Scott Pollard
4. Don Quixote; Sancho Panza; and the Illusion of Delusion
Dianne Tharp, Scott Pollard
5. Dramatic Reading of Mikhail Bulgakov's "Don Quijote"
Annie Foster, Johnny O'Maley, Chris Blake, Margarita Marinova, Scott Pollard

Room B (RATC 104), George Teschner presiding

1. Epistemology and Psychology
John Martin, John A. Hoaglund, George A. Teschner
2. Pilgrimage as Exile: An Experience of Faith
Justin Pritchett, Kip Redick
3. Memory and Personal Identity
Adam Richards, George Teschner, Jeffrey Carr
4. Gender and human relationship with the divine.
Lori M. Bickham, George Teschner
5. Israel's Fight for the Land
Jeffrey Pfeiffer, George Teschner

Room C (RATC 106), Elaine Miller presiding

1. Can Scent Be Conditioned to Create A Physiological Sexual Response
Lindsay Noel Cloutier, Deanna Carpenter
2. Measuring Reading Fluency

Allison M. Bock, Kelly B. Cartwright

3. Do Military Dependents Follow in their Parents' Career Path?

Brian Roller, Lee Doerries

4. Do FAB; Emotions; and Accuracy Differ Across Event Pleasantness and Type

Melanie Herrington, Jeffrey Gibbons

Room D (RATC 112), Alicia Willson-Metzger presiding

1. How Society Views Socially Unacceptable Behavior by Professional Athletes

Michael Conlon, Linda Baughman

2. Fake It 'Till You Make It- Fashion and Perceptions of Social Class

Amy Richardson, Linda D. Manning

3. Gender representation on the front page of the Daily Press newspaper

Ashleigh Tullar, Linda D. Manning

4. Confessions of an Over-Achiever: Identity in Emerging Adulthood

Sarah London, Michaela Meyer

5. Growing from Divorce

Megan Tucker, Michaela Meyer

Room E (RATC 116), Andrew Falk presiding

1. The Reception of British Punk Rock in America

Frederick Blackburn, Andrew Falk

2. "You say you want a Revolution": American Rock Music and Communist Rebellion in the 1960s and 1970s

Aaron Grant, Andrew Falk

3. The Effect of Elvis

Sara Higgins, Andrew Falk

4. Kubrick's Heroes of the Sixties

Christopher Ball, Andrew Falk

Room F (RATC 117), Michelle Barnello presiding

1. Factors that Prohibit Effective Conflict Resolution in Arab League States

Mehreen Farooq, Michelle Barnello

2. US Dependence on Foreign Oil & the Effect of Environmental & Public Policy

Barbara Bonner, Peter Carlson

3. Federal Funding for Embryonic Findings

Caitlin Dana, Peter Carlson

4. Consequences of political geography on human rights: Uganda and Tanzania

Rebecca Graybeal, Brennan Kraxberger

5. The Ethical Nature and Sustainability of Transforming Leadership

Camilla Shelton, Anne Perkins

Room G (RATC 100), Jana Adamitis presiding

1. Self-Sacrifice in Ajax and Hecuba

Brian Talbert, Jana Adamitis

2. Medea the Homeric Hero

Juliette Miller, Jana Adamitis

3. To Be or Not To Be: Suicide and Heroism in Sophocles' Ajax

Thomas Barton, Jana Adamitis

4. Bacchae: Community and The Law of Balance

Alexander Bornstein, Jana Adamitis

5. Alexander the Great Communicator

Ann Gowen, Jana Adamitis

Room H (RATC 105), Georgeta Georgescu presiding

1. Real Women Have Ceased to Exist - A Feminist Interpretation of Delphine Gay de Girardin's 1840 Exploration of the Status of Women in French Society.

Ashleigh Howard, Georgeta Georgescu

2. Love and Betrayal in the Lays of Marie de France

Francesca Scrosia, Georgeta Georgescu

3. Psychological Novel or Soap Opera - Modernity of the Themes of The Princess of Clèves by Madame de La Fayette.

Lauren Strack, Georgeta Georgescu

II. 11:00 a.m. – 12:20 p.m. (Marcus Griffin, UGRC contact)

Room A (RATC 107), Roark Mulligan presiding

1. Sylvia Plath: An Unforgiving Drive for Perfection.
Genevieve Conger, Roark Mulligan
2. The Nietzschean World of the Dark Tower
D. Brian Bunch, Roark Mulligan
3. Fanny Fern's Ruth Hall: The Epitome of Romance
Jordan Hughes, Roark Mulligan
4. Feminist Themes in Constance Fenimore Woolson's "Miss Grief"
Sarah Janeski, Roark Mulligan
5. Romanticized Reality Within Anna Karenina and The Awakening
Kelly Perriello, Margarita Marinova

Room B (RATC 104), Mary Best presiding

1. Universal Morality is Impossible
Dean Drumwright, Jeffrey Carr
2. Existential Eschatology
Jacob Porter, Kip Redick
3. Apocalyptic Cinema: Action Adventure as Apocalypse
Justin Pritchett, Kip Redick
4. Community cohesion and the AIDS epidemic in Malawi; Africa
Ashleigh Howard, Sanford Lopater

Room C (RATC 106), Jeffrey Gibbons presiding

1. Storytelling Behaviors; Dysphoria; and the Fading Affect Bias
Amanda Bowen, Christine Rothwell, Jeffrey Gibbons
2. The Effects of Storytelling on Mood
Evelyn Heinemeier, Chelsea Reid, Lindsay Cloutier, Melanie Herrington, Jeffrey Gibbons
3. The influences of storytelling and depression on the fading affect bias
Christine Rothwell, Amanda Bowen, Jeffrey Gibbons
4. Children's Big Five Personality Traits: Evaluation of Measurement
Kara D. Fink, Nicole Guajardo

Room D (RATC 112), Laura Deiulio presiding

1. The Printing Press
Alexandria Ruble, Laura Deiulio
2. Martin Luther's Theology
Jeffrey Mason, Laura Deiulio
3. Foe to Friendship: The Renaissance of Misogyny in The Malleus Maleficarum
Nicole Justice, Laura Deiulio
4. Using the Past in the Present-Day German Classroom
Christina Willett, Laura Deiulio

Room E (RATC 116), Andrew Falk presiding

1. Balancing On The Razor's Edge
Bradley Kraft, Andrew Falk
2. Tracting New Turf --- LDS Missionaries in Former Soviet Countries
Amanda Hanson, Andrew Falk
3. Aftermath of a Conquered History: American Involment in the Redevelopment
Carrie Gray, Andrew Falk
4. Anti-Communism or China: The Foreign Relations Game Played by Nixon
Howard Maxey, Andrew Falk

Room F (RATC 117), Robert Winder presiding

1. Causal Relations between US Monetary and Fiscal Policy Variables and GDP
Andrew Geary, George K. Zestos
2. Game Theory Applications and Externalities in the Oil Industry
Frank Garmon, Michelle Vachris
3. Simulation of the Supply Chain Operations using Excel Spreadsheet
Brian Rimel, Dmitriy Shaltayev

Room G (RATC 100), Peter Knipp presiding

1. Evaluating Replacement Wetland Success Through Floristic Assessment

Jacqueline D. Roquemore, Robert Atkinson

2. Relationship of soil physical parameters and cattail (*Typha latifolia*) dominance in restored wetlands

Herman W. Hudson III, Melinda Sparks, Robert Atkinson

3. Green Process for Niobium Electrochemical Polishing

Derek Loftis, Roy Crooks, Tarek Abdel-Fattah

4. Single Electron Transistor Neural Network

Brett Johnson, Costa Gerousis

Room H (RATC 105), Beatriz Calvo-Peña presiding (All papers to be read in Spanish)

1. Las mujeres de origen africano en el Caribe (Women of African Origin in the Caribbean)

Frannie Falcon, Beatriz Calvo-Peña

2. La mulata cubana: el sabor del Caribe (The Cuban mulata: the Flavor of the Caribbean)

Michelle Walker, Beatriz Calvo-Peña

3. Contrapunto de la mulatez: Cirilo Villaverde y Fernando Ortiz (Counterpoint of Mulatez: Cirilo Villaverde and Fernando Ortiz)

Suzanne Reuter, Beatriz Calvo-Peña

4. Los bohemios en el romanticismo español decimonónico y la película "RENT" (The Bohemian Life in Nineteenth Century Spanish Romanticism and the Film "RENT")

Susan Watkins, Benjamin Fraser

5. Transculturación: el mestizaje de la cultura cubana (Transculturation: The Miscegenation of Cuban Culture)

Angela Rey, Beatriz Calvo-Peña

III. 2:00 p.m. – 3:40 p.m. (Marcus Griffin, UGRC contact)

Room A (RATC 107), Margarita Marinova presiding

1. The Gamble of Pain and Pleasure

Laura Lee Eley, Margarita Marinova

2. Women's Strength and Power in Ivo Andric's "The Bridge on the Drina"

Katherine Murray, Margarita Marinova

3. The Language of Balkan Mythologies

Nick Huber, Margarita Marinova

4. 'Acquiring the Superfluous': Pushkin and Russia's Westernization

Todd Shockley, Margarita Marinova

5. The Collective Unconscious and the Archetype in Eastern Europe

Cayce Canipe, Margarita Marinova

Room B (RATC 104), John Thompson presiding

1. Religious Syncretism should not be confused with Conversion

Krysta M. Johnson, George Teschner

2. Heidegger's reformulation of intentionality through Being-in-the-World

William Petterson, George Teschner

3. Existential Anxiety and Mystical Enlightenment

Adam T. Claar, George Teschner

4. An Anthropocentric Alternative

David Watson, George Teschner

Room C (RATC 106), Nicole Guajardo presiding

1. Different Nations

Chris Rice, Diane Catanzaro

2. Belgian Draft Horses: Are They History?

Jenna Barbee, Diane Catanzaro

3. Is there evidence for Reverse Encoding Specificity (RES)?

Nathan Evans, Nathan Evans, Jacob Smeland, Kira Walsh, Jeffrey Gibbons

4. The Development of an STD Knowledge Scale

Jennifer A. Vencill, Jason W. Hart

5. Clarifying the misconceptions of the differences between empathy and sympathy

Matthew L. Campbell, Sherman A. Lee

Room D (RATC 112), Cheryl Chambers presiding

1. A Closer Look at Reality Television Shows

Holly Thompson, Cheryl Chambers

2. Gender Stereotypes in Current Children's Literature

Karen Weaver, Cheryl Chambers

3. The Portrayal of Intimate Relationships in Adolescent Romantic Fiction

Allison Weaver, Cheryl Chambers

4. Impact of Religious Affiliation on Attitudes Toward Premarital Sex

Mark R. Dysert, Marion Manton

5. Nongovernmental Organizations (NGOs) impact on development in Kenya Africa

Katy Holland, Gwen Thornton

Room E (RATC 116), William Connell presiding

1. The Transformation of Brazilian Society through Futebol in the early 1900s

Rachel Middleton, William F. Connell

2. Ernesto 'Che Guevara: Guiding Light of the Cuban Revolution

Stephen M. Lynn, William F. Connell

3. Brazilian Abolition and Aftermath

Chris Glover, William F. Connell

4. Hugo Chávez: The Effects of a Failed Military Coup Leading to Political Control and Supposed Bolivarian Reform in Venezuela

Jonathan M. Lonquest, William F. Connell

Room F (RATC 117), Beatriz Calvo-Peña presiding (All papers to be read in Spanish)

1. Implicaciones sociales del color de piel en el Caribe (The Social Implications of Skin Color in Caribbean Literature)

Adam Hembree, Beatriz Calvo-Peña

2. Género e identidad cubana en "Los reyes del mambo tocan canciones de amor" (Gender and Cuban Identity in "Mambo Kings Play Songs of Love")

Rose Glass, Beatriz Calvo-Peña

3. La expansión del reggaetón puertorriqueño y su impacto en la música estadounidense (The rise of Puerto Rico's reggaeton and the impact on music in the U.S.)

Hunter Barlow, Beatriz Calvo-Peña

4. Piratas del Caribe: Entre realidad y ficción (The Pirates of the Caribbean: between reality and fiction)

Lourdes C. McMillan, Beatriz Calvo-Peña

5. Béisbol: La danza de unificación cultural en el Caribe (Baseball: The Dance of Cultural Unification in the Caribbean)

Ben Cook, Beatriz Calvo-Peña

Room G (RATC 100), Lon Hurst presiding

1. Television Addiction as seen in "Softly; and Consider the Nearness"

Jamie Sellers, Denise Gillman

2. Henri Matisse's Profound Role and Impact on David Hare's The Bay at Nice

Annie Foster, Denise Gillman

3. Designing the Futuristic Slums of URINETOWN, THE MUSICAL

Tommy Pastor, Lauren Graybiel, Rachel Beema, Julia Hughes, Lon Hurst

Room H (RATC 100), Linda Baughman presiding

1. Bridging the Online Communication Gap: World of Warcraft & Online Community

Megan Tucker, Linda Baughman

2. The Media Frenzy Surrounding American Weddings

Lauren Reeves, Linda D. Manning

3. Becoming a Jewish American Princess: From Judaism to Jewelry

Andrea Rubenstein, Linda D. Manning

4. Promiscuity Runs Amuck: Television Teen Drama's Influence Adolescents' Attitudes

Julie Johnson, Michaela Meyer

5. Identity of a First Born

Kristen Willett, Michaela Meyer

Room I (RATC 101), Mary Sellen presiding

1. Captivated Music of Louisiana State Penitentiary

Sarah Wall, Clyde Brockett

2. The Role of Music in the Rise of Nationalism and Communism in Vietnam

Chau Tran, Brana Mijatovic

3. The Use of Piano in Wind Literature

IV. 4:00 p.m. – 5:20 p.m. (Marcus Griffin, UGRC contact)

Room A (RATC 107), Robert Rosenberg presiding

1. Eyes, Ears and Conscience - Kurt Vonnegut and the Breakdown of Novel Structure.
Matthew Mullin, Kara Keeling
2. The Keeper of the Keys in Wuthering Heights
Kira Walsh, Kara Keeling
3. Just Following Orders: The Crimes and Causes of Non-Responsibility
Amber Wixtrom, Roberta Rosenberg
4. Odyssean Masculinity in Vietnam; Iraq and Afghanistan Conflict Literature
Amanda J. Hedrick, Tracey Schwarze

Room B (RATC 104), Anton Riedl presiding

1. The Status of Rafinesque's Big-eared Bat Roosts in Southeastern Virginia
Ela-Sita Carpenter, Richard E. Sherwin
2. Accumulation and Adsorption of chromate remediation using nanocomposites
Amanda Ross, Tarek Abdel-Fattah
3. Watchtower – A Service Oriented Sensor Web Framework for Educational and Academic Purposes
Eric Pasch, Marshall Huss, Anton Riedl, Anton Riedl

Room C (RATC 106), Michelle Vachris presiding

1. The Truth About Numbers
Melissa Medlen, Ronnie Cohen, George Zestos
2. Luter School of Business Honor Council Research on Ethics
Laura Otey, Heather Adams, Emily Cooper, Brad Anderson, Diana Medley, Michael Mull, Sally Sledge, Pam Pringle
3. Ambivalent Attitudes: Church and State Relations in Vichy France
Lindsey Newman, Brian Puaca
4. Evolution and Change of WWE Characters over last three decades
Shelby C. Blair, Nigel A. Sellars
5. The Implications of Self-Expression Values for Economic Freedom
Philip Leclerc, Katie McDonald, Philip Leclerc, Katie McDonald, Michelle Vachris

Room D (RATC 112), Pete Carlson presiding

1. The World and the Iranian Nuclear Program: Paying for Concessions
Matthew L. Creasy, Peter Carlson
2. Leaving Boys Behind; Analyzing the Gender Gap from a Policy Perspective
Ashleigh Stacy, Pamela Dunning
3. A Defense of the Diversification of Educational Opportunities
Juan Pablo Camacho, Joseph Prud'homme

Room F (RATC 117), Stephan Strehle presiding

1. Language's Limitations on Scripture
John Sedwick, George Teschner
2. Examining the Relationship Between Tragedy & the Recognition of Benevolence
Tatem Inskeep, George Teschner
3. The Problem of Evil and A Course In Miracles
Simon Blecher, Stephen Strehle, Ken Rose, George Teschner
4. The Natural Extension of the 14th Amendment
Sarah Torres, Lori Underwood

Room G (RATC 100), Kip Redick presiding

1. Ethnicity and Culture in Proselytizing and Non-Proselytizing Religions
Scott Springmann, George Teschner, Stephen Strehle, Kip Redick, Kenneth Rose
2. Maladjustment of Children of Alcoholics as a Result of Family Environment
Megan Mathis, Nicole Guajardo
3. Evil and a Benevolent God
Anne Zagursky, George Teschner, Jouett Powell

Room H (RATC 105), Ron Von Burg presiding

1. Giving Back to the University

Katie Grace, Linda Baughman

2. The Untold Story of Youth with Drug-Addicted Parents

Shannon Hunt, Linda D. Manning

3. Service Learning and the CNU Community

Christopher A. Boyce, Jean S. Filetti

4. Aristotle's Four Causes and a Culture of Philosophical Leadership

Justin Pritchett, Bob Colvin

V. Poster Session, 10:00 a.m. – 12:00 p.m. (attended by authors);

12:00 p.m. – 16:00 p.m. (independent viewing)

Ratcliffe Hall Lobby, (Smriti Anand presiding)

Changes in Psychological Literacy: From a First to Second Approximation

Heather S. Hayes, Amber P. Howell, F. Samuel Bauer

Children's Spontaneous Generation of Counterfactual Statements

Lena Betts, Stacey Hammell, Jamie Keithley, Melissa Sanzi, Nicole Guajardo

Motivational Stability Model: A Preventative Measure for Burnout

Daniel Ryan Berry, Thomas D. Berry IV

Stereotype Threat and Math Performance in Men and Women

Andrea Duffy, Diane Malaspina

Effects of a Flexibility Intervention on Reading Comprehension

Allison Bock, Heather Guiffre, Elizabeth Coppage, Michael Montano, Kelly B. Cartwright

Effects of Self Monitoring as a Moderator of Need for Cognition

Ashley L. Hallheimer, Thomas D. Berry IV

Multidimensional Analysis of the Need for Cognition Scale

Ashley L. Hallheimer, Jenifer Rutter, Shannon Cashman, Thomas D. Berry IV

An Examination of Theory of Mind Performance in Adulthood

Cecilia Mallory, Melissa Morris, Katie Barber, Nicole Guajardo, Thomas Berry IV

Population Growth with Nonmonotonic Functional Responce

Erin Clark, Brian Bradie

The Impact of Computer Mediation of Team Effectiveness

R. Eric Humphries, Thomas D. Berry IV

Light and Impulsivity in Siamese Fighting Fish (Betta splendens)

Kim Ailstock, Anne Maurer, Katie Lamp, Molly Matthews, Aneta Leczycki, Andrew Velkey

Removal of Ibuprofen from aqueous media

Sergio Navarrete, Tony Montalto, Tarek Abdel-Fattah

Kori Bustards at the National Zoo; Washington D.C.

Nelson Torres, Sara Hallager, Richard E. Sherwin

Bullying in Schools

Michelle Goins, Timothy Marshall

Nano-Composite Materials as Adsorbents for Ibuprofen removal from aqueous media

Tony Montalto, Tarek Abdel-Fattah

Stability Scale Development to Determine Emotional Level in Child Witnesses

Shelby C. Blair, Jason W. Hart