

**Title:**

La vida doble in Crónica de una muerte anunciada, The Double Life in Chronicle of a Death Foretold

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**Abstract**

Chronicle of a Death Foretold, written by the acclaimed Colombian author Gabriel García Márquez, is a book that gives an intimate view inside early twentieth century Latin American society. In his novel, García Márquez criticizes the society by showing the great importance that is placed on the public image of an individual and of a family. Each character in Chronicle of a Death Foretold has a secret to hide, particularly the people of the lower class. According to accounts of members of varying social classes with opposing moral views, García Márquez is able to show a stark contrast between the private and public life in early twentieth century Latin American society. This contrast helps in the criticisms that the author makes about the society.